

Teste Seletivo - 2019

Peça de Confronto - Canto Lírico (opção 1)

Moderato

Piano

p

The piano introduction consists of three measures. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords. The tempo is marked 'Moderato' and the dynamics start with a piano (*p*) marking.

Measures 4-7 of the piano introduction. The right hand continues with complex chordal textures and melodic fragments, while the left hand maintains a rhythmic accompaniment. The piece concludes with a final chord in the right hand.

8

A - deus, a - mor, a - deus. Cho - ro ao te dei-
Can - to ao te dei-

8

rall.

Measures 8-11. The vocal line begins with a fermata on the first measure, followed by the lyrics. The piano accompaniment is marked *rall.* and features a mix of chords and moving lines. A fermata is also present in the piano part at measure 8.

12

xar. O - lhos que me vis - tes ir, não me ve - reis vol -
xar. Sai - bas co - ra - ção so - frer, co - mo sou - bes - te a -

12

cresc.

Measures 12-15. The vocal line continues with the lyrics. The piano accompaniment is marked *cresc.* and features a mix of chords and moving lines. A fermata is present in the piano part at measure 12.

16 *mf*

tar... mar... O - lhos que me vis - tes ir, não me ve - reis vol -
Sai - bas co - ra - ção so - frer.

20

tar.

rall. *p*

24

28

A - co - mo sou - bes - te a - mar!...

rall. *rall.*